



the burdens: yardsalerock

The Burdens: “Living It Up” (2006)
Distributor: Carrot Top (CTD, Ltd), iTunes, AmpCamp
Stone Hill Recording; Release: 6/06

The Burdens are a guitar/drum indie rock duo: yardsalerock, recorded at home and mixed/mastered by **Craig Schumacher** at **Wavelab** in Tucson (Iron&Wine, **Calexico**, Richard **Buckner**, **Giant Sand**, **Neko Case**, etc.). The Burdens are Richard Scullin (guitar, songwriter) and Karin Stack (drums, accordion, marimba, etc.).

The new CD, “**Living It Up**” (2006) features 15 original songs. Guest musicians include Anne Doerner (**The Books**) on fiddle and Allen Whitman (**The Mermen**) on bass. In February '06, Richard Scullin returned for a second time to Wavelab to mix with Craig Schumacher.

Joining The Burdens on their first CD, “**Uh Oh**,” (2004) were Craig Schumacher, Nick Luca (Luca, Calexico, Iron&Wine), and Allen Whitman (The Mermen, Fez Guys).

National Public Radio (**NPR**) reviewer Seth Rogovoy described The Burdens as a cross “...between recent later Wilco and Yo La Tengo.” And while Chuck Eddy, Sr. Editor of **The Village Voice**, previewed a Burdens Saturday night **Knitting Factory** show as “...jangle popsters from Massachusetts,” the band is more aptly described by **Performer Magazine**, as “an unpolished Modest Mouse.” George Ford, **Delusions of Adequacy**: “The Burdens distill songs down to their lo-fi basics, creating a uniquely potent brand of folk-rock.” Ford noted strong similarity of The Burdens to both **Doug Martsch** and **Pavement**.

The Burdens have played notable venues (**The Knitting Factory**, **Pianos** (NYC), Valentine’s (Albany, NY), **The Iron Horse** (Northampton, MA), and **The Main Stage at Mass MoCa** (North Adams, MA), **The Lizard Lounge**, etc.) and have shared stage with **Matt Pond PA**, The Malarkies, **K.** (from **Ida**), **Carraig De Forest**, **Drums&Tuba**, artist Mike Oatman, The Moth (NY city storytelling collective), Oceanographer, etc.

Recommended tracks from 2006’s “Living It Up”: 1, 2, 4, 9.

“The Burdens play the best kind of rock and roll: smart, original, deceptively catchy, emotional yet un sentimental music, driven primarily by Scullin’s guitar, with Stack’s drums locking in the groove.” **Tad Ames, Berkshire Living Magazine, October 2006**

“Overlooked, underappreciated.... With a simplistic style both lyrically and sonically, The Burdens have created a down home feel one would not expect from a band from coming out of the East Coast – their sound is rooted in alt-country as much as it is in alt-rock.” **s.a.m.s.on., Amp Camp, June 2006**

“Jangly guitar country college rock...Simple and likeable dark folk...A little repetitive, but nice country folk with weird guitar effects. A little strange.” **Hybrid Magazine**

“The Burdens are working a vein of rock ‘n’ roll honesty that runs, to pick an arbitrary starting point, from the Velvet Underground forward to...well, The Burdens. You might call it ‘low-fi’ or ‘minimal,’ or draw comparisons to Yo La Tengo.” **Tad Ames, Berkshire Living Magazine, October 2006**